

François Leleux

Oboe/Conductor

„When the space is filled by a conductor and soloist with the outsize charisma and musicianship of the French oboist Francois Leleux, the effect is doubled.“

The Arts Desk

Conductor and oboist François Leleux is celebrated for his irrepressible energy, exuberance, and musical clarity. From the 2025/26 season he will serve as Artistic Director of the Kammerakademie Potsdam, and principal guest artist with the Hungarian National Philharmonic Orchestra. Building on a distinguished career, this has included roles such as Artistic Partner of Camerata Salzburg, Artist-in-Association with Orchestre de Chambre de Paris, and Artist-in-Residence with orchestras including hr-Sinfonieorchester, Orchestre Philharmonique de Strasbourg, Berner Symphonieorchester, Norwegian Chamber Orchestra, and Orquesta Sinfónica de Tenerife.



Leleux's 2025/26 season highlights include guest appearances with Bamberger Symphoniker, Dresdner Philharmonie, City of Birmingham Symphony Orchestra, Stavanger Symphony Orchestra, National Taiwan Symphony Orchestra, Staatsorchester Hamburg and Orchestre Métropolitain de Montréal.

As an oboist, Leleux has appeared with orchestras such as the New York Philharmonic, Deutsches Symphonie-Orchester Berlin, Royal Stockholm Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Budapest Festival Orchestra, SWR-Symphonieorchester and the Swedish Radio and NHK Symphony orchestras. A dedicated chamber musician, he performs worldwide with long-standing recital partners Lisa Batiashvili, Eric Le Sage, Emmanuel Strosser and his acclaimed *Les Vents Français*.

Committed to expanding the oboe's repertoire, Leleux has commissioned works from Nicolas Bacri, Michael Jarrell, Giya Kancheli, Thierry Pécou, Gilles Silvestrini, Eric Tanguy, Laurent Petitgirard and Thierry Escaich.

His recordings span *Bienvenue en France* (Warner Classics); Bizet's *Carmen* and Gounod's First Symphony (Linn), Escaich's Double Concerto for Oboe, Violin, and Orchestra (Pentatone); and the award-winning Hummel and Haydn albums.

François Leleux is Professor at the Hochschule für Musik und Theater München.

www.rbartists.at

August 2025

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